






Kilburn Grange School Year 5 Curriculum

This curriculum overview outlines the learning for every subject within each topic. The half-termly curriculum leaflet distributed every half-term will provide further details of the learning and experiences taking place.

Year 5 Curriculum Overview – Autumn Term

Term	Art	Computing (Purple Mash scheme of work)	Design and Technology	English – key texts to support reading lessons	English – key texts to support writing and genres of writing	Geography	History	Mathematics (Power Maths scheme of work)	Music	Physical Education	Personal, Social, Health and Economic Education (IDecision scheme of work)	Religious Education	Science (Developing Experts scheme of work)	Spanish (La Jolie Ronde scheme of work)	Visits, visitors and experiences
Autumn 1 Raging Rivers 	Collage	Unit 5.1: Coding		<u>Fiction:</u> <ul style="list-style-type: none"> The Secret Garden, Frances Hodgson Burnett The Witches, Roald Dahl <u>Non-Fiction:</u> <ul style="list-style-type: none"> Where on Earth? Rivers, Susie Brooks Horrible Geography Raging Rivers, Anita Ganeri Exploring Mountains, Anita Ganeri 	<u>Key Texts:</u> <ul style="list-style-type: none"> The Wind in the Willows, Kenneth Grahame The 'Where on Earth?' book of rivers, Susie Brooks <u>Genres:</u> <ul style="list-style-type: none"> Letter Diary entry Character and setting descriptions Write own version of story Non-chronological report Poet focus – Ferry Me Across the River by Christina Rossetti 	<ul style="list-style-type: none"> Use maps to locate major capital cities and countries across the world Main rivers in the U.K. Cities around rivers The world's longest rivers The features of a river and a water cycle Use Google Earth to locate a country or place of interest and to follow the journey of rivers, etc. 	no history in this unit	<ul style="list-style-type: none"> Unit 1: place value within 100,000 Unit 2: place value within 1,000,000 Unit 3: addition and subtraction Unit 4: Statistics – graphs and tables Unit 5: multiplication and division 1 Unit 6: Measurement – area and perimeter 	Ukulele Skill Development and Recorders: <ul style="list-style-type: none"> Uke skills – Pluck simple melodies read from stave Chords (minimum) C, C7, F, G7 Recorders - Recorder skills - minimum notes BAG CED 	Net and wall games - volleyball	Keeping/ Staying Safe: <ul style="list-style-type: none"> Peer pressure Children's and adults' views 	Stories of Hinduism	Studying Living Things	Lessons 1, 2 and 3: <ul style="list-style-type: none"> Buildings on the high street Directions Asking where places are 	River and Canal Trust visit
Autumn 2 Magnificent Mountains 	Drawing Sculpture	<ul style="list-style-type: none"> Unit 5.2: Online Safety Unit 5.3: Spreadsheets 		<u>Poetry:</u> <ul style="list-style-type: none"> The Fish, Elizabeth Bishop The Tyger, William Blake 	<u>Key Texts:</u> <ul style="list-style-type: none"> The Abominables, Eva Ibbotson Exploring Mountains, Anita Ganeri <u>Genres:</u> <ul style="list-style-type: none"> Newspaper article Diary Write own version of the story Blog 	<ul style="list-style-type: none"> The main mountain regions in the U.K. The world's highest mountains Differences between living in the UK and in a country in South America Use Google Earth to locate a country or place of interest and to follow the journey of mountains, etc. 	no history in this unit			Dance	Keeping/ Staying Healthy: <ul style="list-style-type: none"> Smoking Children's and adults' views 	Animals including Humans – The Human Lifecycle	Lessons 4, 5, 6 and 7: <ul style="list-style-type: none"> Revision lessons Christmas 	Science museum – human body	

Year 5 Curriculum Overview – Spring Term


Spring 1 and 2 Amazing Africa 	Mixed Media	<ul style="list-style-type: none"> Unit 5.3: Spreadsheets continued Unit 5.4: Databases 		<u>Fiction:</u> <ul style="list-style-type: none"> Holes, Louis Sachar Wonder, R J Palacio <u>Non-Fiction:</u> <ul style="list-style-type: none"> Introducing Africa, 	<u>Key Texts:</u> <ul style="list-style-type: none"> The Butterfly Lion, Michael Morpurgo All About Africa! About All African States and People, Baby Professor Introducing Africa, Chris Oxlade <u>Genres:</u> <ul style="list-style-type: none"> Recount 	<ul style="list-style-type: none"> Biomes and the features of a specific biome Ordnance survey symbols and what they stand for Use four-figure grid references 	no history in this unit	<ul style="list-style-type: none"> Unit 7: multiplication and division 2 Unit 8: fractions, including decimals and percentages 1 	Melodic Composition – Recorders and Ukulele: <ul style="list-style-type: none"> Small group compositions using recorders 	Gymnastics	Growing and Changing: <ul style="list-style-type: none"> Puberty Children's and adults' views Being Responsible: <ul style="list-style-type: none"> Looking out for others Children's views 	Buddhist Worship and Beliefs	Properties of Materials	Lessons 8, 9 and 10: <ul style="list-style-type: none"> Revision lessons 	Africa Virtual Reality workshop
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	Printmaking	<ul style="list-style-type: none"> Unit 5.4: Databases continued Unit 5.5: Game Creator 	Chris Oxlade	<ul style="list-style-type: none"> The Kingdom of Benin, Philip Steele <p><u>Poetry:</u></p> <ul style="list-style-type: none"> Dreams, Langston Hughes 	<ul style="list-style-type: none"> Persuasive text Formal letter <p><u>Key Texts:</u></p> <ul style="list-style-type: none"> Folktales from Africa, Dianne Stewart The Kingdom of Benin, Philip Steele <p><u>Genres:</u></p> <ul style="list-style-type: none"> Non-chronological report Recount Write own folktale 	no geography in this unit	<ul style="list-style-type: none"> What was the Kingdom of Benin? What do we know about the Benin Empire? 		ukulele, voices, body and class percussion	<ul style="list-style-type: none"> Awareness of form and structure 	Invasion games - handball	<p>Being Responsible:</p> <ul style="list-style-type: none"> Adults' views <p>Feelings and Emotions:</p> <ul style="list-style-type: none"> Anger Children's and adults' views 	Changes of Materials	<p>Lessons 11, 12 and 13:</p> <ul style="list-style-type: none"> Revision lessons linked to fruit and food 	Visit a Buddhist temple
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Year 5 Curriculum Overview – Summer Term

Summer 1 and 2 Ancient Greece 	Painting	<ul style="list-style-type: none"> Unit 5.5: Game Creator continued Unit 5.6: 3D Modelling 		<p><u>Fiction:</u></p> <ul style="list-style-type: none"> Who Let The Gods Out, Maz Evans A Monster Calls, Patrick Ness <p><u>Non-Fiction:</u></p> <ul style="list-style-type: none"> Gods and Goddesses of Ancient Greece, Danielle, Smith-Llera You Are in Ancient Greece, Ivan Minnis 	<p><u>Key Texts:</u></p> <ul style="list-style-type: none"> Mythologica: An encyclopedia of gods, monsters and mortals from ancient Greek, Dr Stephen P. Kershaw The Orchard Book of Greek Myths, Geraldine McCaughrean <p><u>Genres:</u></p> <ul style="list-style-type: none"> Character descriptions Recount Write own myth Instructions Play script Senryu poetry 	no geography in this unit	<ul style="list-style-type: none"> Who were the Ancient Greeks? What was it like living in Ancient Greece? What were their achievements? How did they influence the world? 	<ul style="list-style-type: none"> Unit 9: fractions, including decimals and percentages 2 Unit 10: Geometry – properties of shapes Unit 11: Geometry – position and direction Unit 12: Measurement – converting units Unit 13: Measurement – volume and capacity 	African Drumming: <ul style="list-style-type: none"> Layering rhythms Improvising Singing and playing simultaneously Inclusion of recorder and ukulele 	Striking and fielding – cricket	<p>Computer safety:</p> <ul style="list-style-type: none"> Image sharing Children's and adults' views <p>The Working World:</p> <ul style="list-style-type: none"> Enterprise 	<p>Belief in our Community</p> <ul style="list-style-type: none"> religious and non-religious communities in our local area belonging a religious community impact of faith and beliefs on inspirational figures 	Forces	<p>Lessons 14, 15 and 16:</p> <ul style="list-style-type: none"> Breakfast Ingredients for a dessert Revision of days and months of the year 	Portals to the Past – Ancient Greeks workshop
	Architecture	<ul style="list-style-type: none"> Unit 5.6: 3D Modelling continued Unit 5.7: Concept Maps 			<p><u>Key Texts:</u></p> <ul style="list-style-type: none"> Orchard Aesop's Fables, Michael Morpurgo Fabled Life of Aesop, The: The Extraordinary Journey and Collected Tales of the World's Greatest Storyteller, Ian Lendler The Iliad and the Odyssey, Marcia Williams So You Think You've Got It Bad? A Kid's Life in Ancient Greece, Chae Strathie <p><u>Genres:</u></p> <ul style="list-style-type: none"> Biography Recount Write own version of the story Autobiography Debate/ discussion text 					<ul style="list-style-type: none"> Athletics Swimming 	<p>The Working World:</p> <ul style="list-style-type: none"> Children's and adults' views <p>A World Without Judgement:</p> <ul style="list-style-type: none"> Inclusion and acceptance Children's and adults' views 	<p>Earth and Space</p>	<p>Lessons 17, 18, 19 and 20:</p> <ul style="list-style-type: none"> Revision of weather Saying where you live Revision lessons 	British Museum visit	